Welcome to the 2018 WFCA State Tournament

Schedule:

8:10	Judges meeting in the Hamilton Room, University Center
8:30	Extemp Draw begins in Heide room 100, Radio Draw begins in Heide room 101
9:00	Timeslot 1
10:15	Timeslot 2
11:30	Timeslot 3
12:45	Timeslot 4
	-The following times are tentative. Rounds start immediately after postings
	Postings will have start times on them.
	-Semi-Final and Final Round Postings will be in the University Center (Hamilton Room and
	on the first floor)
2:15	Semi-Final Rounds begin
4:15	Final Rounds begin
6:00	Awards in Irving Young Auditorium

CONTACT INFORMATION (call or text)

John Peschl 608-347-9553 (judging issues)

Elliott Fischer 608-609-0290 (section/competitor issues)

Jim Disrude 608-780-4637 (room issues)

BALLOT AND CRITIQUE SHEET INFORMATION

- -Once sections are balanced, preliminary ballots will be available in the University Center Concourse before and during the Judges' Meeting.
- -Only allow students listed on the ballot to perform in your room. If they are not on your ballot, send them to ballot collection. They are in the wrong room. Students can not switch codes.
- -Remember to sign each evaluation sheet and the ballot sheet, including your judging code.
- -For ALL ROUNDS, rank contestants through 5 on the evaluation sheets. Rank through the number of competitors on the ballot.
- -Students exceeding the grace period cannot be ranked first in that round.
- -Organize your critique sheets to reflect the order listed on the ballot.
- -Please fill out critique sheets while students are performing. Every critique sheet should include positive aspects, areas to improve and a key factor in rank.
- -All performances must be timed. Timing students from the wall clock is not allowed.
- -If you feel there is a rule violation, please rank the competitor as if there was no violation. After the round, inform ballot collection staff of the possible violation.
- -Semi-final and final round evaluation sheets and ballots will be available at Ballot Collection in the University Center Concourse.
- -After the round, Semi-final and final round judges should return their ballots together.

- -Drop off your ballot and evaluation sheets after each round. Ballot Collection is at the following locations after timeslots 1, 2 & 3:
 - -Winther Hall Lobby
 - -University Center Concourse

After timeslot 4, drop all ballots off at:

-University Center Concourse

WFCA RULES AND REMINDERS

- -We are observing WFCA Rules. Please read the rule sheets thoroughly before judging.
 - -Announce to Demonstration speakers when you are starting time
 - -Memorization is allowed in Farrago, Group Interp, OIL, Poetry & Prose
 - -Platform movement is allowed in OIL, Farrago, Poetry & Prose
 - -Binders may be used as props or in other creative ways in OIL, Farrago, Group Interpretation, Poetry & Prose
 - -Notes are not permitted in Oratory
 - -Time limit in Solo Serious & Solo Humorous is 10 minutes
 - -Chairs may not be used in Group Interp, Solo Serious & Solo Humorous
 - -Ask Special Occasion speakers for their topic before they begin
 - -Storytelling and OIL order has been predetermined for the day

Storyte	lling	Ord	ler:

OIL Order:

LUNCH INFORMATION

- -All lunch buffet and box lunches must have been pre-ordered.
 - -Judge's lunch buffet will be in the Hamilton Room
 - -Box lunches will be available in the University Center Concourse

GENERAL RULES AND REMINDERS

- -Recording of any performances is strictly prohibited. The WFCA will record one semi-final and one final round today, Demonstration Speaking and Impromptu.
- -Before starting each round make sure you have the correct competitors present.
- -Spectators are allowed and should not be a distraction to the speaker or judge.
- -Ballots for Semi-finals and Finals will be distributed at the University Center Concourse.

Remember, above all else, forensics is an educational activity.

Space for additional notes:						